



Permit #F00149966-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149966-A**Type of Permit:** FILMING**Release Date:** 04/02/2019**Production Company** WHITE ELEPHANT
ENTERTAINMENT**Insured Company** WHITE ELEPHANT
Name ENTERTAINMENT

Contact Phone No. 1 310-666-8066

Contact Phone No. 2

Fax

Address 4712 ADMIRALTY WAY, #473
MARINA DEL REY, California 90292**Production Title** LOVE LIKE A MOTHER**Type of Production** Commercial - Standard**Producer** Megan Gutman**Director** Jamie McClland**1st AD** n/a n/a**Production Manager** Josef Peters**FilmL.A. Coordinator** Cody Penwell**Location Manager** Josef Peters

Primary Phone Mobile - 310-699-7285

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$2,056.00

Notification Charge \$170.00

Number of Locations 4LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$608.00
MONITOR FEE

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$144.00

LA CITY DEPT OF REC AND PARKS MONITOR \$152.00
REPORTING FEE



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number	F00149966-A	Location Manager	Josef Peters
Production Company	WHITE ELEPHANT ENTERTAINMENT	Primary Phone	Mobile - 310-699-7285
Insured Company	WHITE ELEPHANT ENTERTAINMENT	Secondary Phone	
Production Title	LOVE LIKE A MOTHER		

Location Address National Blvd., Sawtelle Ave., Palms Blvd., McLaughlin Ave., Barrington Ave., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, CITY OF SANTA MONICA), Mar Vista, CA, 90066

Location Type Grid

Film Dates 4/3/2019 - 4/3/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	5
	Vans	1		Crew	10



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 4****Page 2 of 2**

Permit Number	F00149966-A	Location Manager	Josef Peters
Production Company	WHITE ELEPHANT ENTERTAINMENT	Primary Phone	Mobile - 310-699-7285
Insured Company	WHITE ELEPHANT ENTERTAINMENT	Secondary Phone	
Production Title	LOVE LIKE A MOTHER		

Off-Duty/Retired 2
LAPD Officer(s)

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior models against scenery; Intermittent traffic control - 2 minutes standard; Picture vehicle is a bus ;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	---	---	-------------------------------

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
------------------	------------------------------------	------------------

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Coordinator Note RIDER A - RELEASES LOCATION.

Parking	Base Camp Location Type : Filming Location
----------------	--

Crew Parking Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 4****Page 1 of 2**

Permit Number	F00149966-A	Location Manager	Josef Peters
Production Company	WHITE ELEPHANT ENTERTAINMENT	Primary Phone	Mobile - 310-699-7285
Insured Company	WHITE ELEPHANT ENTERTAINMENT	Secondary Phone	
Production Title	LOVE LIKE A MOTHER		

Location Address 2551 Motor Ave, Los Angeles, CA, 90064**Location Name** CHEVIOT HILLS PARK**Location Type** Park**Location Description** CHEVIOT HILLS PARK**Film Dates** 4/3/2019 - 4/3/2019 07:00 - 15:00 1 day**Open or Closed to the Public** Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
- All vehicles must be parked on private property
- Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required

Please see attached document CHEVIOT HILLS REC GUIDELINES 64800.pdf



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 4****Page 2 of 2**

Permit Number	F00149966-A	Location Manager	Josef Peters
Production Company	WHITE ELEPHANT ENTERTAINMENT	Primary Phone	Mobile - 310-699-7285
Insured Company	WHITE ELEPHANT ENTERTAINMENT	Secondary Phone	
Production Title	LOVE LIKE A MOTHER		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	5
	Cast/Crew vehicles	50		Crew	55
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			
	Picture vehicles	1			
	Vans	5			

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Res # 64800; Picture vehicle is a bus;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide	Page: 632	Grid: F5
---------------------	------------------	-----------------

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note RIDER A - RELEASES LOCATION.

Parking	Base Camp	Crew Parking
	Location Type : Filming Location	Location Type : Filming Location
	Parking Notes	
	Crew Parking also at 3772 Grand View Blvd	



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 4****Page 1 of 2**

Permit Number	F00149966-A	Location Manager	Josef Peters
Production Company	WHITE ELEPHANT ENTERTAINMENT	Primary Phone	Mobile - 310-699-7285
Insured Company	WHITE ELEPHANT ENTERTAINMENT	Secondary Phone	
Production Title	LOVE LIKE A MOTHER		

Location Address 3611 May St, Los Angeles, CA, 90066**Location Type** Private Residence**Film Dates** 4/3/2019 - 4/3/2019 10:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

Equipment staging and vehicles may park on one side of the street only.

FilmLA Monitor required at a minimum of four hours.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement.

Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	5
	Cast/Crew vehicles	50		Crew	55
	Cube Trucks	5		FilmL.A. Monitor(s)	1
	Motor Homes	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	1		Spot Check	1
	Vans	5			

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 4****Page 2 of 2**

Permit Number	F00149966-A	Location Manager	Josef Peters
Production Company	WHITE ELEPHANT ENTERTAINMENT	Primary Phone	Mobile - 310-699-7285
Insured Company	WHITE ELEPHANT ENTERTAINMENT	Secondary Phone	
Production Title	LOVE LIKE A MOTHER		

of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 672

Grid: B3

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Gabriel Martinez

Coordinator Note MONITOR REQUIRED:
4/3; 0900-2000

Coordinator Note RIDER A - RELEASES LOCATION.

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 12125 Venice Blvd, Los Angeles, CA, 90066
Location Type : Other
Location

Posting "No Parking" signs B/S OF MAY ST FROM MARCO GOING 200 FEET SOUTH (FOR PICTURE)
S/S OF MARCO BETWEEN WADE ST AND MEIER ST

Approximate Footage 901 - 1200

Log Number 237108

Date(s) 4/3/2019 to 4/3/2019

Time(s) 11:00 to 22:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 4****Page 1 of 2**

Permit Number	F00149966-A	Location Manager	Josef Peters
Production Company	WHITE ELEPHANT ENTERTAINMENT	Primary Phone	Mobile - 310-699-7285
Insured Company	WHITE ELEPHANT ENTERTAINMENT	Secondary Phone	
Production Title	LOVE LIKE A MOTHER		

Location Address Rose Ave., Centinela Ave., Venice Blvd., Lincoln Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, CITY OF SANTA MONICA), Venice , CA, 90291

Location Type Grid

Film Dates 4/3/2019 - 4/3/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	5
	Vans	1		Crew	10
				Off-Duty/Retired	2
				LAPD Officer(s)	

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior models against scenery; Intermittent traffic control - 2 minutes standard; Picture



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 4****Page 2 of 2**

Permit Number	F00149966-A	Location Manager	Josef Peters
Production Company	WHITE ELEPHANT ENTERTAINMENT	Primary Phone	Mobile - 310-699-7285
Insured Company	WHITE ELEPHANT ENTERTAINMENT	Secondary Phone	
Production Title	LOVE LIKE A MOTHER		

vehicle is a bus ;

Jurisdiction Political: Los Angeles City
- Council District 11

Police: Los Angeles Police
Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Coordinator Note RIDER A - RELEASES LOCATION.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS REC

- **OK to film at Cheviot Hills park 04/03/2019(please review plot plan)**
- **OK to have crew parking and EBC Cheviot Hills rec. North East lot. 04/03/2019.**
- **COMPANY MUST BE A HARD OUT BY 3PM (please review plot plan)**
- **Ok to have a generator.**
- **Ok to have catering truck w/ tables, chairs and craft services.**
- **Ok to paint one side of the basketball courts on the exterior of the building w/ none stick paint that must match existing paint. (Note Company will only use one side of the courts.)**
- **Ok for company to have carts, cables/ crossovers, lights, camera, tents, director chairs.**
- **Company may pull up to drop off equipment to film location.**
- **Ok to**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Production companies must use cable crossovers on all pathways.**
- **Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Vehicles:**

- **Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.**
- **Vehicles may not park or block any grassy areas.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Park Activity:**
- **All production activities must give the “right of way” to excessive traffic of park patrons.**
- **Company must use caution for pedestrians and dogs.**
- **Must allow children to play at all times.**
- **May not film any children without prior permission from parents.**
- **OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(CHEVIOT HILLS PARK)

WHITE ELEPHANT ENTERTAINMENT
LOVE LIKE A MOTHER
F-149966-A